

CARL ANGEL

ILLUSTRATION & DESIGN

PROFESSIONAL SUMMARY

Seasoned visual artist and art director with over 15 years experience in narrative illustration, children's books, book design and graphic design. Personable, great work ethic. Seeking visual narrative work, including design, layout and art direction (books as well as other informational material)

SOFTWARE/ TOOLS

InDesign, Photoshop, Illustrator, QuarkXpress, Acrobat, traditional illustration media

WORK EXPERIENCE

Freelance book designer and art director – art direction, layout and design. Work with the editor and illustrator to establish the visual identity of the story; acting as primary liason between both, incorporating editorial and art direction comments into cohesive direction for the illustrator while supplying the typographical identity that best complements the artwork.

Employed from 1999-2005 as an in-house graphic designer and illustrator for the San Francisco Study Center, a non-profit publishing house. Worked with art director on all projects – including design, layout and illustration of a monthly newspaper, as well as newsletters, annual reports, posters, books, and marketing materials.

CURRENT PROJECTS

Doing book design with Moving Forward Institute (based in Emeryville, CA) on a series of teachers' guides for YA novels.

CLIENTS

Moving Forward Institute, Creston Books, Lee and Low Books, Random House Books, Children's Book Press, Tricycle Press, McGraw Hill Publishing, *The Little Lutheran*, Eastwind Books, T'Boli Publishing, The Nonprofit Doctor, Nonprofit Compensation Associates, Fairpay Surveys, WGBH Television, Dia de los Niños, Manilatown Heritage Foundation, Many Cultures Publishing, San Francisco Study Center, Oakland Asian Cultural Center, Filipino American National Historical Society, Sulu Arts and Books, Shin Piano, NorCal Swim School

BOOK LAYOUT, DESIGN AND ART DIRECTION

LEE AND LOW BOOKS (NEW YORK, NY)

Family Poems (2017)

Marisol McDonald and the Monster (2016)

Call Me Tree (2015)

Marisol McDonald and the Clash Bash (2013)

**BOOK
LAYOUT,
DESIGN
AND ART
DIRECTION
cont'd.**

CHILDREN'S BOOK PRESS (SAN FRANCISCO, CA)

Marisol McDonald Doesn't Match (2011)
From North to South (2010)
Let Me Help (2010)
Tan To Tamrarind (2009)
Animal Poems of the Iguazu (2009)
Quinito Day and Night (2008)
The Storyteller's Candle (2008)
Young Cornrows Calling Out the Moon (2007)
The Closet Ghosts (2006)
Kiki's Journey (2006)
Quinito's Neighborhood (2005)
Antonio's Card (2005)
Birthday in the Barrio (2004)

RANDOM HOUSE/ TRICYCLE PRESS (BERKELEY, CA)

Busy Bear Cubs (2009)

EASTWIND BOOKS (BERKELEY, CA)

Stand Up : An Archive Collection of the Bay Area Asian American Movement 1968-1974 (2009)

T'BOLI PUBLISHING (SAN FRANCISCO, CA)

BlAsian Exchanges (2007, cover art only)
Twenty-Five Chickens and a Pig for a Bride (2006)
The Forbidden Book (2004)
Seven Card Stud with Seven Manangs Wild (2002)
Beautiful Dreamer (2000, cover art only)

**LOGO
DESIGN**

Constuction Materials Industries (Brea, CA), Shin Piano (Chino Hills, CA), BMS - Building Material Solutions (Brea, CA), Fairpay Surveys, Nonprofit Compensation Associates, Norcal Swim School (Dublin, CA),

EDUCATION

Bachelor of Arts in Illustration, Academy of Art University, San Francisco, CA
California College of the Arts, Oakland, CA