

CARL ANGEL

ILLUSTRATION & DESIGN

PROFESSIONAL SUMMARY

Seasoned visual artist and art director with over 15 years experience in narrative illustration, children's books, book design and graphic design. Personable, great work ethic. Seeking visual narrative work (book and/or editorial illustration, storyboarding, graphic novels, etc.)

SOFTWARE/ TOOLS

InDesign, Photoshop, Illustrator, QuarkXpress, Acrobat, traditional illustration media

WORK EXPERIENCE

Freelance children's book illustrator – collaborate with editors and designers in accomplishing story objective(s) through research and visual development from thumbnail sketches to finished illustrations. Worked primarily with multicultural publishers in bringing the stories of underrepresented communities to life.

Employed from 1999-2005 as an in-house graphic designer and illustrator for the San Francisco Study Center, a non-profit publishing house. Worked with art director on all projects – including design, layout and illustration of a monthly newspaper, as well as newsletters, annual reports, posters, books, and marketing materials.

CURRENT PROJECTS

Currently illustrating *Pedro's Yo-Yos* for Lee and Low Books, a multicultural publisher based in New York, NY. The book is slated to be published in Fall of 2019.

CLIENTS

Creston Books, Lee and Low Books, Random House Books, Children's Book Press, Tricycle Press, McGraw Hill Publishing, *The Little Lutheran*, Eastwind Books, T'Boli Publishing, The Nonprofit Doctor, Nonprofit Compensation Associates, Fairpay Surveys, WGBH Television, City of San Francisco Mayor's Office of Community Development, Dia de los Niños, Manilatown Heritage Foundation, Many Cultures Publishing, San Francisco Study Center, Oakland Asian Cultural Center, Filipino American National Historical Society, Sulu Arts and Books

ILLUSTRATED BOOKS

CRESTON BOOKS (BERKELEY, CA)

The Girl Who Saved Yesterday (2016)

RANDOM HOUSE/ TRICYCLE PRESS (BERKELEY, CA)

Sky High: The True Story of Maggie Gee (2009)

**ILLUSTRATED
BOOKS
cont'd.**

CHILDREN'S BOOK PRESS (SAN FRANCISCO, CA)

On Our Block (anthology (2007)
Lakas and the Makibaka Hotel (2006)
Xochitl and the Flowers (2003)
Lakas and the Manilatown Fish (2002)
Honoring Our Ancestors (anthology, 1999)

LEE AND LOW BOOKS (NEW YORK, NY)

Willie Wins (2001)

MANY CULTURES PUBLISHING (SAN FRANCISCO, CA)

Mga Kuwentong Bayan: Folk Stories from the Philippines (1995)

**AWARDS /
NOTICES**

Kirkus Reviews — starred review for ***The Girl Who Saved Yesterday***
2016, *Booklist* — starred review, for ***Sky High***, 2009, Parent's Choice
Silver Honor Award, 1999, Skipping Stones Honor designation,
2000, both for ***Honoring Our Ancestors***; Américas Award Commended
designation, 2003, Independent Publishers Book Award finalist,
2004, both for ***Xochitl and the Flowers***; Children's Books of the Year
designation, Bank Street College, for ***Willie Wins***

1998: City of Oakland Cultural Arts Division (Creative Arts Fellowship
— Painting), Oakland, CA

1995: LEF Foundation, St. Helena, CA; Zellerbach Family Fund, San
Francisco, CA; Art Matters (Painting Fellowship), New York City, NY

**SELECTED
LECTURES /
WORKSHOPS**

2014: *Lakas and the Manilatown Fish* presentation, "Reclaiming the
Promise," Woodrow Wilson Elementary School – Daly City, CA

2009 - 2012: *Sky High* presentation(s), UC Berkeley (Berkeley, CA), Los
Positas College (Livermore, CA), Lazear Elementary School (Oakland,
CA), Palo Verde Elementary School, Ohlone Elementary School, and
Keys School (Palo Alto, CA)

2007: Children's Book Press Illustrator/Editor presentation (SomArts
Gallery – San Francisco, CA)

2004: *Lakas and the Manilatown Fish* presentation (College of San
Mateo – San Mateo, CA)

EDUCATION

Bachelor of Arts in Illustration, Academy of Art College,
San Francisco, CA

California College of Arts and Crafts, Oakland, CA